THE CARMELITE

SEMI-WEEKLY
MONDAY AND THURSDAY
THREE CENTS A COPY

VOL. IV CARMEL-BY-THE-SEA: MONDAY, SEPTEMBER 14, 1931 NO. 30-2

ON PAPER WINGS

by... FREDERICK O'BRIEN

Frederick O'Brien speaks Thursday night at eight over station KPO

Charles Cooper, pianist of Carmel (sometimes), will play over KGO, and at a symphony concert this winter. Paderewski will come over the radio, too, and Levitski, Zimbalist, Gunnar Johansen, Werrenrath. Don't say all radio is rotten; merely, most of it.

§ §

When acts regarded by large numbers as innocent are made crimes by law, tyranny ensues.

§ §

Some months ago, I said in The Carmelite that this summer would see many forest and other fires, set by the dispossessed, the wandering unemployed, who no longer value any property, having none, and being without hope. This winter will see a state of lawlessness unequalled in rich America. Life and fire insurance are the only safeguards, but to win at the former, one must perish.

§ §

Brisbane says: We need something in the way of unpleasant experience, and shall get it. Oh, boy! Arthur has gotten his, already. He sold America *long*, and the ony thing *long* now is a skirt.

§ §

Former District Attorney Clark, of L. A. , who killed two gangsters, one a church-pillar, and the other a crooked newspaperman, went free at his murder trial. He will not be sentenced. The moral is: Kill all present, and silence witnesses.

§ §

First-class Americans are seldom Presidents. Roosevelt was the ablest since Cleveland. Wilson had talents, but a stupid conceit. McKinley, Taft, were mediocre; Harding with the mind and spirit of a country politician on a spree. Of all, Coolidge was the dullest, dumbest; the calibre of a constabule. Being as ignorant as he is, Cal had a great virtue, silence; which Harding lacked. When Cal passes to the Great Silence, his monument should be a giraffe in concrete. No giraffe has ever uttered a sound.

——— *Contined on page three*

Music Society Completes Plans for Season

Final seleccions for the 1931-32 series of concerts under sponsorship of the Carmel Music Society were made at a board meeting held at the home of Mr. and Mrs. H. F. Dickinson last Thursday evening. Following is the schedule of attractions:

October twenty-third: Szigeti, Hungarian violinist.

February second: Neah-Kah-Nie String Quartet, with Gunnar Johannsen, guest artist, playing the Cesar Franck Quintette.

March twenty-second: Myra Hess, English pianist.

April fifth: Kreutzberg and Company, German dancers.

Szigeti, ranked as Hungary's foremost violinist, is better known on the Continent than in America; the Neah-Kah-Nie Quartet is a Western group who have been heard privately in Carmel within recent weeks; Myra Hess and Kreutzberg are, of course, too well established to require more than the announcement of their appearance.

Membership renewal forms and application blanks for prospective members are in preparation and will be placed in circulation shortly.

POLICE COURT

H. G. Henderson, garage operator, tried before a jury in Judge R. H. Hoagland's court last Thursday on a charge of selling liquor, and found guilty, was fined two hundred fifty dollars. Notice of appeal has been filed.

DOLDRUMS

This condensed version of The Carmelite faithfully reflects the lull which has descended upon Carmel after a very active summer. As the fall season gets under way the size of the Monday issue will be increased; meanwhile, we are too occupied in other directions to bother with issuing a "padded" paper.

Dr. Aronovici's Lecture on City Planning

Dr. Carol Aronovici, distinguished city planner who has been a periodic visitor to Carmel for many years, spoke at the Studio Theatre last Thursday evening in connection with the showing of a German-made film on city planning. The speaker subordinated his lecture to the film, in the compilation of which he collaborated; in it are embodied generally accepted theories on ideal planning, assuming a start from zero.

The following aphorisms suggest the trend of Dr. Aronovici's remarks:

City Planning is the application of the social sciences to communal life.

• • •

W- do not build cities—we merely submit to them.

• • •

The closer people have to live in our cities the greater the spiritual distance between them.

• • •

Ideal planning depends upon the adjustment between mass, space and circulation.

• • •

Our small communities are merely distended tentacles of the larger city jealous of the convulsions of metropolitan centers.

• • •

Planning is not a mechandial process, but a spiritual evolution

• • •

Good planning must be compatible with convenience, a high moral order and beauty in harmony with natural surroundings.

• • •

Cities should place their boundaries in their natural physical surroundings, not in their political exigencies.

• • •

The city should be the interpreter of the love of life and all planning should converge towards this postulate.

• • •

Economic pressure rather than social imagination seems to be the driving force of modern planning.

• • •

We improve our cities too much and discard too little.

• • •

The peace of some of our communities would be more protected by ruts than by roads.

• • •

The day is coming when boulevards will be isolated from the normal flow of community activity and when houses will turn their backs upon main arteries of travel.

• • •

If automobile traffic must be speeded up, let us do it without slowing down the intensive evolution of intensive and creative communal life.

Miss Hortense Berry 232

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CITY PLANNING

The League of California Municipalities will hold its annual convention at Del Monte September twenty-first to the twenty-fourth. Following is the program of the planning section, of particular interest to Carmel at this time:

MONDAY, September twenty-first: "The Administration of the Zoning Ordinance." Frank S. Clark, chairman, Salinas City Planning Commission. "How Much Should Be Zoned for Business," R. B. Taplin, planning engineer, Long Beach.

TUESDAY, September twenty-second: "The State Divison of Highways and the Local Planning Commission," Fed Grumm, engineer of surveys and plans, State Highway Department.

"The East Bay and Related Planning Problems," Lochel M. King, consulting engineer, Alameda.

WEDNESDAY, (twenty-third): "The State Water Plan," Edward Hyatt, state engineer. "The State Park Plan," Colonel Charles B. Wing, director, State Park Commission.

THURDSAY, (twenty-fourth): The first part of the discussion to be left open to give time for further discussion of various questions which may have been partially raised the three previous days. The matter of some sort of control by a state agency in the matter of planning will be discussed.

The Carmel Council will be officially represented at the conference.

LECTURE SERIES

Dr. Albert L Van Houtte, Ph.D., D.P., author, psychologist, psychoanalyst and physiotherapist, will open his lecture season this week with a series of five free lectures on "The Science of Successful Living," at the Woman's Civic Club, Pacific Grove. The first lecture will be given Thursday night, September seventeenth, and nightly at eight o'clock up to and including Monday.

Dr. Van Houtte has been on the public platform for twelve years, having toured California, Arizona, New Mexico and Texas. He has broadcasted over numerous radio stations while on tour. During the summer months Dr. Van Houtte makes his home in Carmel.

NICELY FURNISHED, heated cottage with garage; adults only. $60 per month. Address H. M., care of The Carmelite.

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SOCIAL—INTELLECTUAL—NON-COMMERCIAL EVENINGS devoted to French. Franco-American university graduate (Columbia). Phone 733-JX. Other groups please copy.

COACHING: Grades, high school, college entrance; English a specialty. Eunice T. Gray, Box 1565.

GIRL SCOUT NEWS

by GERRY THIENES

Last Saturday the Girl Scouts resumed their weekly meetings which, hereafter, will be held every Wednesday afternoon at four oclock. Girls ten years of age or older, living in Carmel and Monterey, are invited to become Girl Scouts, and will be welcome at the Scout House, Lincoln street and Sixth, at any regular meeting. Present members are urged to attend the weekly meetings and participate in the hikes, the beach parties and other entertainments.

At the recent meeting, it was proposed and favored by a majority vote that the Scouts endeavor to get a booth at the Monterey County Fair to be held next month; Captain Mrs. Burnette will investigate.

The following Patrol Leaders have been elected: Pat Truslow, High School Patrol; Paula Schrapps, Patty Coblentz, Patty Millington and Mary Ann Harrington, Grammar School Patrols.

Mrs. Burnette announced that she will continue to act as temporary Captain until the Girl Scout Council appoints a permanent officer.

SEEKING A WAY OUT

To the Editor of The Carmelite:

As a result of large audiences attracted to the recent lectures of J. Stitt Wilson in the First Methodist Church, Pacific Grove, a meeting has been called to effect a permanent organization, Tuesday evening, at seven thirty o'cock. The purpose of the organization is to study the causes of the distress of multitudes in the midst of abundant crops and organized industry.

Harry C. Thompson of Carmel will deliver the keynote address on the subject, "What Is Essential to the Efficiency and Permanency of a Volunteer Association of People?" The efficiency of local and national organization will be considered. The people of Carmel are invited to attend and join.

F. E. GRANTHAM,
Chairman, Committee on Organization.

RUMMAGE SALE

Parishioners of Carmel Community Church are making arrangements for their annual rummage sale in aid of the institution's finances. The sale will be held in the basement of the church, on Lincoln street, commencing September twenty-second.

The committee will appreciate the donation of articles suitable for inclusion in the sale. Gifts will be called for upon notification to the Rev. Mr. Grimshaw, post office box 53 or telephone 149.

THE CARMELITE
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J. A. COUGHLIN, Editor and Publisher — GLORIA STUART, Associate Editor

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RODEOS

by ALICE PARK (*Published by request*)

Besides the cruelty to animals which is unavoidably a part of every rodeo, the money loss of stock destroyed in practice, the risk of personal injury to human performers, there is a deleterious influence upon the whole community. It undoes in a few days all that the best schools and best teachers can do in a year.

"Every spectator is the worse for being one, a little harder, a little more ruthless, a little more indifferent to the suffering of other creatures, a little more reconciled to injustice, to cruelty, to the pain and blood of helpless creatures." This is the comment of E. K. Whitehead of Denver, who asks, "Why patronize the rodeo in America and condemn the bullfight in Spain?"

Frequently high officials lend their names and presence to rodeos. This is an extremely clever trick on the part of the promoters. It hoodwinks the unthinking public so that parents allow their children to attend the performances.

Rodeos, roundups and Wild West shows have been condemned by many humane organizations. Within the past year, many people in England have condemned the exhibitions given there by American performers. The programs were advertised as true pictures of life in Western America. What must foreigners think of us if they judge us by such programs? And what must we think of ourselves when such programs are our standard of public amusement?

TRAFFIC AT THE MISSION

A correspondent suggests that steps should be taken to relieve traffic conditions at Carmel Mission during the hours of Sunday morning services.

Double parking on the narrow roadway near a dangerous curve creates a condition which might result in accidents due to heavy use of the road as a route to the Highlands.

O'BRIEN *from page one*

A once-favorite actor in San Francisco, starving, was hospitalized and six thousand dollars raised at a benefit for him. He died the day before, happy at the turn of the tide. Perhaps, when the seven millions unemployed are actually dying, billions will be appropriated for appropriate funerals. Charon, we are here!

§ §

Those Caterpillars are down to twenty. Did you buy at fifty? Hoover caught nine big trout Sunday. He seems to have been born under Pisces, and we under the Goat, Capricorn.

§ §

A bootlegger's sales-list in San Francisco has a hundred names of financial, social and professional leaders. He dealt largely in drug-store booze gotten on prescriptions bought wholesale from physicans. I wonder what the doctors buy that's half so precious as the scrips will yield.

§ §

I talked with fifty women a day ago. Not one was good-looking. Picked, painted, droopy mouths, cold eyes, flat figures or busty fronts, sex-stunted, they all hoped for a magic to make them over and happy without change of habits, thoughts, friends. They all were nearing gynanderism. Of the fifty or so men, most were slightly feminine, the kind the painted-picked like to play with. Where are the Apaches, the Comanches, the wild Irish?

"Mexico," by Stuart Chase, a new book, with many drawings by Diego Rivera, is one of the most interesting written on that marvelous land. Chase is a realistic economist, with no patrons to serve, and besides, a lover of the beautiful, simple and true. Rivera's illustrations have the stark, piercing, sympathetic qualities that great Indian shows in all his pictures of Mexico.

§ §

Seventy-eight people, including ten women, enjoyed looking through windows at a murderer being gassed to death by law in Nevada.. It's so smart to talk about his agony at cocktail parties.

§ §

Chic Sale, the Specialist, is a marvelous old soldier in "The Star Witness."

§ §

In Denmark, a good glass of beer costs a half-cent in our money. The Danes are a grand people.

§ §

Mayor Walker of New York has been made a commander of the French Legion of Honor; so was Lindy. So have all kinds of political trash, bogus artists, crooked statesmen, rich promoters. Are you an Elk, a Moose, a Demolay? Just as good, and almost as common.

§ §

In the U. S., thirteen million autos will be more than five years old within four months. What of it? Obsolescence. Six million radios are out-of-date. Obsolescence. Yes, the obvious remedy is replacement. But Sam has five billions in solid gold in his treasury safe. What we need is Mellon's food.

Mount Shasta

There is no word that holds sufficient peace
To speak of Shasta.

Her voiceless solitude
Withdrawn above the earth
Breathes the one word to which all thoughts aspire.

Hers is an ultimate beauty—
Her heights have pierced an altitude
Where the fine flowering of her strength
Reveals itself in purity and silence.

Above the little cries that shake the world
She is a tone remaining.

Clothed with the sun-caught holiness of snow
She is a presence emanating peace.

Let them unseal their hearts like the lily
Who yearn to hear her speak.

—DORA HAGEMEYER.

"MAROUF" OPENS THE OPERA SEASON

A Review by GLORIA STUART

THE OPERA: Music conducted with delicacy and interest by Gaetano Merola that delighted the audience with its rich pattern of melody and dissonance never reached the surge of true grand opera. The comic spirit in which its composer, Henri Rabaud, wrote, raised the opera from the heaviness and passion so often seen in works of this kind. Here were tinkling innuendos, songs of light and whimsical content, and situations announced with sparkling gusto. A surprise was the lack of an overture; only a few bars served to open the plum velvet curtain before each act. Each motif for the principal characters was very well presented: the little refrain of "Pauvre Marouf," the animated crescendo announcing his shrewish wife, the luscious notes that presented the honey-cake, and the quarreling, minors for the doubting Vizier's advice. The most delightful musical moment of the evening was the off-stage song of the sailors about to leave for Khaitan. This was effectively robust, with the sweep of a sea-chanty. The chorus work, as a whole, was superb, the finest massed effect of voices coming at the final curtain—the song expressing bright hope in the future.

THE CAST: As Marouf, the Arabian Night's cobbler, Mario Chamlee gave a performance at once brilliant and intelligently conceived. His tenor is clear and resonant, facile and well controlled. Acting honors surely go to him, for he combined almost farcical playfulness with a sense of how near comedy can sometimes come to tragedy, and the other way around. His gestures were extremely expressive, and modernly simple—wiith none of the usual and elaborate postures opera gives to singers so-inclined. As Saamcheddine, Marouf's wife of princely blood, Yvonne Gall was adequate, though she lacked the grace to join into the buffoonery with Marouf and still maintain the essential poise. The kill-joy wife, Fattoumah, as sung by Eva Gruninger Atkinson (heard in Carmel last year), lost a good deal of effectiveness through the light quality of voice, which should have been more powerful and with more range, to accompany the crescendos called for in the role. The most noteworthy voice among the smaller parts was that of Ludovico Oliviero, in the captain's song.

THE BALLET: Directed by Ernest Belcher, a large ballet—slaves dressed in scant silver and gold costumes—carried to Marouf caskets of stage money. in a simple but intriguing step, and then lined up to watch the *premiere danseuse* writhe and kick in the usual Arabian dance pattern. With her were eight dancers whose team-work was a little unbalanced, but whose general ensemble was decorative and pleasing. The *corps de ballet* was well worked in with the movement of the singers on the stage, but lacked individuality within its own ranks.

THE SETS: Why must a modern opera —delightful, fanciful and successful— be dragged down with sets that were in style during the late nineties? Huge flats, painted to represent trees, draperies, sky, and houses, that with the mere use of lights and real draperies could be gorgeous and sympathetic, stand up, side by side, with an indescribable effect. And the stage has the necessary equipment we took a look behind the scenes and saw it, unused.

THE AUDIENCE: Notwithstanding the fall models and the jewels seen in the boxes, the most striking thing present during the promenade was the overwhelming odor of mothballs. Next, the number of orchids—lavender, white and gold—all perched gracefully upon the shoulders of milady.

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